

	Working Towards	Expected Standard	Greater Depth
	By the end of Year 7 a student should be able to:	By the end of Year 7 a student should be able to:	By the end of Year 7 a student should be able to:
<p>REHEARSAL COLLABORATE! Develop essential knowledge and vocabulary Give ideas AND listen to other people's ideas Rehearse with focus: Practise, Practise, Practise!</p>	<ul style="list-style-type: none"> <li>You <b>cooperate</b> with others in order to create Drama.</li> <li>You participate <b>sensibly</b> and you engage in the rehearsal process <b>appropriately</b>.</li> <li>During rehearsal time, you <b>participate</b> in planning and devising, and rehearse with some focus.</li> <li>You can share your ideas with your peers during group work, applying <b>some essential knowledge</b> and vocabulary.</li> <li>You rehearse your part <b>successfully</b>, taking onboard the ideas of others and you add some ideas of your own.</li> <li>You can <b>work with your peers</b> in rehearsal for up to 15 minutes.</li> </ul>	<ul style="list-style-type: none"> <li>You are <b>easy to trust</b> when working with others.</li> <li>You <b>share creative ideas</b> in whole-group discussions. You can verbalise your ideas aloud and express yourself in Standard English throughout the lesson.</li> <li>In a group-rehearsal, you wholly participate in planning, adding <b>appropriate ideas</b> and <b>rehearsing with focus</b> - making corrections and practising to improve.</li> <li>Your <b>self-discipline</b> and <b>teamwork</b> are easy-to-see while you rehearse. You are consistently <b>creative</b> and <b>focussed</b>.</li> <li>Sometimes take the <b>lead</b> in rehearsals but consistently collaborate.</li> <li>You can <b>work with your peers</b> in rehearsal for up to 20 minutes.</li> </ul>	<ul style="list-style-type: none"> <li>You work <b>generously</b> and <b>supportively</b> with others, asking helpful questions and responding creatively in full sentences.</li> <li>You can <b>discuss essential knowledge in full sentences</b> of standard English and <b>relate your creative ideas to the World of the Play</b>.</li> <li>In a group-rehearsal, you are <b>totally on task</b> and you rehearse with <b>careful attention to detail</b>, repeating until you get it right.</li> <li>You are <b>self-disciplined</b> and make the most of your rehearsal time, applying <b>thoughtful teamwork, leadership and collaboration</b>.</li> <li>You can <b>work with your peers</b> in rehearsal for over 20 minutes.</li> </ul>
PERFORMANCE	<ul style="list-style-type: none"> <li>You are <b>solid</b> in your performance.</li> </ul>	<ul style="list-style-type: none"> <li>Your performance is <b>entertaining</b></li> </ul>	<ul style="list-style-type: none"> <li>You are <b>wholly engaging, poised,</b></li> </ul>

<p>Develop confidence onstage</p> <p>Put our ideas and knowledge into our performance</p> <p>Use our voice effectively</p> <p>Use our bodies effectively</p> <p>Use the space properly</p>	<p>You know your part and you are <b>focussed when you perform</b> for others.</p> <ul style="list-style-type: none"> <li>You can perform at least <b>two</b> of the Elements of Drama from the list of Essential Knowledge.</li> <li>Your <b>voice is clear</b> and loud enough to be heard throughout the room. Your <b>movements are appropriate</b> to your character.</li> <li>Your use of the theatre-space and proxemics is <b>organised</b> and <b>clear</b>.</li> </ul>	<p>and you engage the audience, with <b>attention to detail</b>.</p> <ul style="list-style-type: none"> <li>You are <b>organised</b> onstage and <b>committed</b> to your performance.</li> <li>You can perform <b>three</b> or more of the Elements of Drama from the list of Essential Knowledge.</li> <li>You use your voice and movements <b>creatively</b>, which are <b>clear</b> for the audience.</li> <li>You use the theatre-space and proxemics with <b>some thought</b> in order to <b>convey meaning</b> to the audience.</li> </ul>	<p><b>smooth, graceful, energised</b> and <b>entertaining</b> when you perform <b>four</b> or more of the Elements of Drama from the list of Essential Knowledge.</p> <ul style="list-style-type: none"> <li>Your performance is highly focussed and well-prepared, plus everyone in your group has a clear role to play.</li> <li>Your voice and movements are <b>creative and refined</b>, which are engaging for the audience.</li> <li>Your use of the theatre space and proxemics are <b>deliberately coordinated</b> in order to convey meaning to the audience.</li> </ul>
<p>EVALUATION</p>	<ul style="list-style-type: none"> <li>You can be part of the audience</li> </ul>	<ul style="list-style-type: none"> <li>You are an <b>encouraging</b></li> </ul>	<ul style="list-style-type: none"> <li>You are an <b>encouraging</b> audience</li> </ul>

<p>Watch others respectfully</p> <p>Be kind and specific with feedback</p> <p>Act on the feedback we receive to improve</p> <p>Use drama vocabulary and knowledge in discussion and assessments</p>	<p><b>sensibly</b> and you sometimes <b>share your opinions</b> in class discussion.</p> <ul style="list-style-type: none"> <li>You offer <b>supportive</b> feedback to a peer on their assessment sheets, outlining WWW and EBI.</li> <li>You respond to feedback in rehearsals and improve your work.</li> <li>You <b>listen to feedback</b> from your peers and teacher, and you record it appropriately. You <b>remember your next steps</b> for improvement.</li> </ul>	<p>audience member, and you <b>confidently offer feedback</b> in class discussion.</p> <ul style="list-style-type: none"> <li>You respond well to feedback and use it to improve your work in rehearsals.</li> <li>You can give <b>supportive</b> feedback to a peer on their assessment sheets, which includes clear comments WWW and EBI.</li> <li>You <b>appreciate feedback</b> from your peers and teacher, and you record it with attention to detail. You <b>act upon feedback</b> in future lessons.</li> </ul>	<p>member for others, <b>helping</b> others prepare as necessary.</p> <ul style="list-style-type: none"> <li>You confidently and consistently <b>offer supportive feedback</b>, and you give answers in full sentences, including "because" and your use of Drama Terminology.</li> <li>You <b>positively take on board feedback</b> from your peers and teacher, and you can shape your own next steps. You are <b>consistently acting on feedback to improve</b>.</li> </ul>
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