

Y9	Working Towards	Expected Standard	Greater Depth
	By the end of the year 9 students should be able to:	By the end of the year 9 students should be able to:	By the end of the year 9 students should be able to:
DESIGN	Textiles. Fast fashion design challenge. Making a cushion from unwanted clothing		
	<p>Apply knowledge from year 7 & 8 to gather research in order to understand 'fast fashion' impacts on the environment.</p> <p>Know what the 6 Rs of sustainability are.</p> <p>Applying knowledge from year 7 engineering to Identify and understand users' needs by using prompt questions.</p> <p>Applying CAD skills learnt in year 7 to make simple designs using a computer drawing software package.</p> <p>Write a simple specification.</p>	<p>Identify the impact of 'fast fashion' on the environment.</p> <p>Understand what the 6 R's of sustainability are and how they can modify their life to become more environmentally friendly.</p> <p>Understand user centred design and how designers use this to develop products that will sell.</p> <p>Generate creative ideas using a computer drawing software package.</p> <p>Develop a specification to inform the design of an innovative, functional product that responds to the environmental challenge.</p>	<p>Identify the impact of 'fast fashion' on the environment and discuss it confidently with their peers.</p> <p>Understand and apply 6 R's of sustainability and give examples of how this can be included in their life.</p> <p>Understand and apply user centred design and how designers use this to develop products that will sell.</p> <p>Generate creative and detailed ideas using a computer drawing software package.</p> <p>Develop a specification to inform the design of an innovative, functional and appealing product that responds to the environmental challenge.</p>

<p style="text-align: center;">MAKE</p>	<p>Applying skills learnt in year 8 to use paper templates to cut fabric accurately.</p> <p>To use a sewing machine safely and accurately.</p> <p>To make a product that is suitable for a target consumer by reusing items of unwanted/ discarded clothing.</p>	<p>To use paper templates to cut fabric accurately, with precision and confidence.</p> <p>Thread up and use a sewing machine safely and accurately.</p> <p>To make an accurate product that is suitable for a target consumer by reusing items of unwanted/ discarded clothing.</p>	<p>To use paper templates to cut fabric accurately, with precision, confidence and the ability to adjust the pattern to improve the quality of the product. .</p> <p>Thread up and use a sewing machine safely, accurately and with confidence.</p> <p>To make an accurate and quality product that is suitable for a target consumer by reusing items of unwanted/ discarded clothing.</p>
<p style="text-align: center;">EVALUATE</p>	<p>Apply analytical skills from year 8 to select successful aspects of a product and use them to develop creative ideas of their own.</p> <p>Test, evaluate their own ideas against a specification and confidently discuss with their peers.</p> <p>Confidently critique the work of their peers and suggest modifications, knowledge from year 8 engineering.</p>	<p>Select successful aspects of a product and confidently use them to develop creative ideas of their own.</p> <p>Critically test, evaluate and refine their own ideas against a specification and confidently discuss with their peers.</p> <p>Confidently critique the work of their peers and verbalise modifications.</p>	<p>Analyse a product in depth and confidently understand why some aspects are successful and how these can be used to create a new product.</p> <p>Critically test, evaluate and refine their own ideas against a specification and suggest how quality of the product could be maintained.</p> <p>Confidently critique their own work that of their peers and verbalise modification that would increase appeal.</p>
<p style="text-align: center;">TECHNICAL KNOWLEDGE</p>	<p>Select fabrics, components from discarded clothes based on their suitability to the chosen design: considering colour.</p>	<p>Independently select fabrics from discarded clothes based on their suitability to the chosen design: considering pattern, colour and texture.</p>	<p>Independently select fabrics from discarded clothes based on their suitability to the chosen design: considering pattern, colour and texture and fabric properties.</p>

Y9	Working Towards	Expected Standard	Greater Depth
	By the end of the year 9 students should be able to:	By the end of the year 9 students should be able to:	By the end of the year 9 students should be able to:
DESIGN	Engineering Design and make a sweet dispenser		
	<p>Apply research knowledge from year 7 and 8 to investigate simple gear systems.</p> <p>Create simple, labelled sketches that meet the design criteria.</p> <p>With help use CAD to translate their sketches into orthographic drawings.</p>	<p>Confidently investigate more advanced gear systems.</p> <p>Confidently create annotated hand drawn sketches.</p> <p>Independently translate their hand drawn sketch into an orthographic drawing using CAD.</p>	<p>Investigate and understand gear systems that are suitable for the needs of the user.</p> <p>Create detailed annotated hand drawn sketches.</p> <p>Independently and accurately produce orthographic drawings showing technical details.</p>
MAKE	<p>Select, with guidance, the correct specialist tools and equipment.</p> <p>With help create a simple wood joint using tools and equipment safely and accurately.</p> <p>Independently select and use materials and processes to create a product meeting the needs of the user.</p>	<p>Independently and accurately select and use the workshop hand tools safely, to create a simple wood joint.</p> <p>Independently select and use materials and processes to create a well finished product that meets all aspects of the design criteria.</p>	<p>Independently and with confidence select and use the correct workshop tools to accurately and safely create a range of wood joints.</p> <p>Independently and with confidence select and use materials and processes to create a well finished product that meets all aspects of the design criteria.</p>

<p>EVALUATE</p>	<p>Test which gears are suitable for their clients needs, using prompt questions.</p> <p>Apply their analytical skill to evaluate their product against the specification and suggest modifications.</p>	<p>Independently test which gears are suitable for their clients needs.</p> <p>Apply their analytical skill to evaluate the materials, process and quality of their product and suggest modifications.</p>	<p>Confidently articulate how the gears can be modified to make the product better/ more exciting.</p> <p>Critically test, evaluate and refine their own and others ideas against a specification and confidently discuss with their peers.</p>
<p>TECHNICAL KNOWLEDGE</p>	<p>Know and understand simple mechanisms and gear systems.</p> <p>Understand the source and properties of Acrylic .</p> <p>Build on their knowledge, from year 7 and 8, about the source and properties of timber.</p>	<p>Know and understand how mechanisms and gear systems work.</p> <p>Understand the source and properties of Acrylic and apply that knowledge to design a product.</p> <p>Confidently apply their knowledge of different timbers and their properties to explain how they can be used.</p>	<p>Apply their knowledge of gears and mechanisms to design products.</p> <p>Understand the source and properties of Acrylic and confidently articulate the positives and negatives of the material.</p> <p>Confidently apply their knowledge of how the properties of different timbers can be enhanced by using different finishes.</p>